



XVIII KAZIMIERZ WIŁKOMIRSKI INTERNATIONAL YOUTH CELLO COMPETITION

Poznań, 2-5 December 2026

Programme options

1st group – up to 11 (born after 31/12/2014)

Performance time can not exceed 15 minutes.

1. One of the etudes from:
 - Friedrich August Kummer – 10 Melodic Etudes, Op.57
2. Two contrasting parts of any sonatas of the following composers:
 - Antonio Vivaldi (Edition Ricordi, Bärenreiter or Editio Musica Budapest)
 - Benedetto Marcello (Editio Musica Budapest)
 - Georg Philipp Telemann (Bärenreiter HM 13)

or one of the sonatas:

- Antonio Vandini – Sonata in F major (Edition Schott)
 - Antonio Vandini – Sonata in G major (Edition Schott)
3. Piece by a composer from the country of origin of the competition participant.

2nd group – up to 13 (born after 31/12/2012)

Performance time can not exceed 15 minutes.

1. One of the etudes from:

- Friedrich August Kummer – 10 Melodic Etudes, Op.57
- 2. Two contrasting parts of any sonatas of the following composers:
 - Antonio Vivaldi (Edition Ricordi, Bärenreiter or Editio Musica Budapest)
 - Benedetto Marcello (Editio Musica Budapest)
 - Georg Philipp Telemann (Bärenreiter HM 13)

or one of the sonatas:

- Antonio Vivaldi – Sonata in F major (Edition Schott)
- Antonio Vivaldi – Sonata in G major (Edition Schott)

- 3. Piece by a composer from the country of origin of the competition participant

3rd group – up to 15 (born after 31/12/2010)

1st STAGE

1. Chosen etude or caprice – selection:
 - Auguste Franchomme – 12 etudes, Op.35
 - Auguste Franchomme – 12 caprices, Op.7
2. Kazimierz Wiłkomirski – selection:
 - Aria
 - Vocalise
3. I and II movement or III and IV movement of chosen sonata*:
 - Andrea Caporale – 6 Sonatas (Edition Granzino)
 - Francesco Geminiani – 6 Sonatas (Edition Peters Frankfurt)
 - Benedetto Marcello – 6 Sonatas (Editio Musica Budapest)
 - Georg Ph. Telemann – Sonata in D major (Bärenreiter HM 13)
 - Antonio Vivaldi – 9 Sonatas (Edition Ricordi, Bärenreiter lub Editio Musica Budapest).

Performances of works in their original version, accompanied with basso continuo, are welcomed. The organizers will provide a performer for a second cello part. The contestant can perform a piece with the chosen accompanying cellist.

* *Only chosen editions of musical score are recommended*

2nd STAGE

1. Johann Sebastian Bach – two movements (without repeats) from Cello Suites to choose:

- I Cello Suite No.1 in G major, BWV 1007 – Allemande and

Courante or Sarabande and Gigue

- II Cello Suite No.2 in D minor, BWV 1008 – Allemande and Courante or Sarabande and Gigue
- III Cello Suite No.3 in C major, BWV 1009 – Allemande and Courante or Sarabande and Gigue

2. Chosen concert:

- Luigi Boccherini – Cello Concerto in G major, G.480, Mvt I
- Georg Goltermann – Cello Concerto No.3, Op.51, Mvt I
- Joseph Haydn – Cello Concerto in D major, Hob. VIIb: 4, Mvt I
- Joseph Haydn – Cello Concerto No.1 in C major, Hob.VIIb:1, Mvt I
- Dmitry Kabalevsky – Cello Concerto No. 1 in G minor, Op. 49, Mvt I
- Sergei Prokofiev – Cello Concertino in G minor, Op. 132, Mvt I
- Camille Saint-Saëns – Cello Concerto No. 1 in A minor, Op. 33, Mvt I
- Carl Stamitz – Cello Concerto in C major, Mvt I

3. Overture form – selection:

- Artemi Aivazyan – Concert etude
- Emil Dunkler – La Fileuse, Op.15
- Gabriel Urbain Faure – Papillon, Op.77
- Daniel van Goens – Scherzo, Op.12
- Samuel Kossowski – Polonaise with Introduction in C major
- David Popper – Concert Polonaise in D minor, Op.14
- David Popper – Tarantella, Op.33

- David Popper – Hungarian Rhapsody, Op.68
- Camille Saint-Saëns – Allegro appassionato, Op.43

4th group – up to 17 (born after 31/12/2008)

1st STAGE

1. Chosen etude from:
 - David Popper – „Hohe Schule”, Op.73
2. Kazimierz Wiłkomirski – selection:
 - Mazurek
 - Long poem
3. I and II movement or II and III movement of sonatas from*:
 - Luigi Boccherini – 19 Sonatas (Edition Ricordi or Zanibon)

Performances of works in their original version, accompanied with basso continuo, are welcomed. The organizers will provide a performer for a second cello part. The contestant can perform a piece with the chosen accompanying cellist.

** Only chosen editions of musical score are recommended*

2nd STAGE

1. Johann Sebastian Bach – Prelude from selected Cello Suites:
 - I Cello Suite No.1 in G major, BWV 1007
 - II Cello Suite No.2 in D minor, BWV 1008
 - III Cello Suite No.3 in C major, BWV 1009
 - IV Cello Suite No.4 in E-flat major, BWV 1010
2. Chosen cello solo piece:
 - Ernest Bloch – Suite: movements I and II or movements III and IV (Broude Brothers)
 - Benjamin Britten – Suite No.1, Op.72: Canto I – Fugue or IV Marcia – Canto terzo (Faber)
 - Gaspar Cassado – Suite for Cello Solo: movement I (Universal)
 - George Crumb – Sonata for Solo Cello: movement I or movement II (Peters)

- Sofia Gubaidulina – “10 Präludien”: 2–3 preludes to choose (duration: 6 minutes) (Sikorski Verlag)
- Hans Werner Henze – Serenade: 5 movements to choose (Schott)
- Paul Hindemith – Cello Sonata, Op.25 No.3: movements from I to III or movements III to V (Schott)
- Volker David Kirchner – „Und Salomo sprach ...” (Schott)
- Witold Lutosławski – Sacher-Variation
- Enrico Mainardi – „7 Studi brevi”: ovements from I to IV or movements from IV to VII (Schott)

3. Chosen concert:

- Joseph Haydn – Cello Concerto No.1 in C major, Hob.VIIb:1, Mvts II & III
- Dmitry Kabalevsky – Cello Concerto No.1 in G minor, Op.49, Mvts II & III
- Edouard Lalo – Cello concerto in D minor, Mvt I or Mvts II & III
- Sergei Prokofiev – Concertino in G minor, Op.132, Mvts II & III
- Camille Saint-Saëns – Cello Concerto No.1 in A minor, Op.33

Mvts I & II (according to Edition Peters to letter H = bar 372) or

Mvts II & III (according to Edition Peters from letter F = bar 208)

- Edward Elgar – Cello Concerto in E minor, Op.85 , Mvts I & II or III & IV
- Antonin Dvorak – Cello Concerto in B minor, Op.104, Mvt I